

Kim Epifano

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I am a seasoned artist and arts educator, with a 25-year history as a performer, choreographer, teacher, and collaborator. Since founding my company, Epiphany Productions in 1997, I have choreographed, directed, and created music for over 19 evening length works of “sonic dance theater.” I received my MFA in Choreography from UC Davis in June 2006, and have more than 11 years of experience in teaching dance at the collegiate level. I am strongly committed to collaboration and community, to the highest artistic standards in choreography, performance, and teaching, and to providing dancers and students with a safe and challenging environment for creativity and movement.

FULL EVENING-LENGTH WORKS OF CHOREOGRAPHY, SOUNDCORE & DIRECTION

- 2004-Present ***SAN FRANCISCO TROLLEY DANCES***
Produced Festival and created site-specific works ***FIRE MAN, BLUE RAMP, AND THE STARS ABOVE, LABYRINTH “SANS SOUCI,” BIG MEADOW BALL, LOVE AND TRANSFER, 798: WE ARE THIS TROLLEY, IN ALL WE DANCE.***
- 2011 **HOME SEASON with Refugee Transitions:** *Alonesome/Twosome, Heelomali, Solo Lo Que Fue*
Curated Season, ODC Theater, San Francisco, CA
- 2010 ***ALONESOME/TWOSOME*** Mad’ Art Carthage, Tunis, Tunisia and Dance Mission Theater, San Francisco
- 2009 ***CHULA*** Commissioned for San Diego Trolley Dances; created and performed along US/Mexico Border
- 2009 ***FEARS OF YOUR LIFE*** with the Marsh Teen Troupe Theater, San Francisco and The Mudd Butt Mystery Theater Troupe, Telluride, CO.
- 2009 ***FLASH REAL: a song dance cycle*** Work-in-progress showing at the West Wave Dance Festival, San Francisco
- 2008 ***LONG . ING***
Commissioned by Croi Glan Integrated Dance Company, The Firkin Crane, Cork, Ireland
- 2008 ***SPEAKING CHINESE***
Yerba Buena Center for the Arts, San Francisco
- 2008 ***THE RED THREAD***
Chinese Culture Center on the China Town bridge over Leavenworth Street, San Francisco
- 2007 ***FEARS OF YOUR LIFE***
with AXIS Dance Company and Creativity Explored at Yerba Buena Center for the Arts, San Francisco. Nominated for Best Visual Design, Isadora Duncan Award.
- 2006 ***LOTTA’S OPERA***
Free Site-Specific Community Show funded by SFAC Art on Market for *San Francisco Rising*
- 2006 ***FEARS OF YOUR LIFE: STUDY 1***
Mondavi Studio Theater, Davis
- 2004 ***CAWVILLE***
Emerson Performance Center, St. Louis, Missouri
- 2004 ***SONGS FOR MILEVA, NONNINONNO, and SPEAK THE LANGUAGE***
Scooba Residency, Velocity Dance Center, Seattle, Washington, and UC Santa Barbara
- 2003 ***SONGS FOR MILEVA and KILLED IN THE WILD***
DivaFest, Exit Theater, San Francisco
- 2003 ***EINSTEIN’S DAUGHTERS***
Cowell Theater, San Francisco; Sushi Performance Space and Gallery, San Diego

- 2002 ***E MOTION OF ATOMS***
Dance Mission Theater, San Francisco
- 2001 ***MATHEMATICS OF THE HEART***
Dancers' Group Summer Intensives Festival performance, The Marsh, San Francisco; S.F. Street Theater Festival
- 2001 ***BELOW ZERO***
Theater Artaud, San Francisco.
Received 2002 Bay Area Isadora Duncan Award for set design, nominated for sound score
- 2000 ***LONELY COWBOYS***
Commissioned for Resistdance, Koln, Germany and toured throughout Germany
- 2000 ***DESEOS DESNUDOS***
Commissioned by the Universidad de Baja California for Paralelos 32 Company. Presented in the Bi-National Competition, Mexico City, Mexicali and Hermosillo, Mexico; San Francisco and Carmel, California. Nominated for a 2002 Bay Area Isadora Duncan Award for Choreography, Sound Score.
- 1998-99 ***THE GREAT DIVIDE***
848 Community Space, San Francisco, California; Pat Rincon Dance Company, San Diego, California;
Commissioned for the Edge Festival 1999, Dancers' Group Studio Theater, San Francisco, California
- 1997-99 ***SONIC LUMINESCENCE***
Dancers' Group Studio Theater, San Francisco, California; Sushi Performance and Visual Art Gallery, San Diego, California; Received SF Weekly Black Box Award for Ensemble Performance.
- 1996 ***BALLET OF THE BANSHEES***
Choreographer for The Dance Brigade, toured in the United States, Japan, and Canada. Nominated for 1995-96 Bay Area Isadora Duncan Choreography Award.

INDIVIDUAL CHOREOGRAPHY, SOUNDSORE & DIRECTION

- 2008 ***LOS ANGELES IMPROV DANCE FESTIVAL*** Commissioned to perform *Labyrinth* and set site-specific work at The Brewery in downtown Los Angeles
- 2007 ***MELT*** Commissioned for students of University of San Francisco and UC San Diego
- 2005 ***IN THE SHADOW OF THE RED BRICK***
Commissioned work, Center Stage Theater, Santa Barbara; tour in Italy
- 2005 ***NOW WHAT AM I GOING TO DO WITH YOU?***
San Francisco International Arts Festival, Theater Artaud; Aerial Dance Festival, The Dairy, Boulder, Colorado
- 2005 ***FEARS ARE LIKE THIS, ATTEMPT #1***
UC Davis Main Theatre, Davis, CA
- 2004 ***NONNINONNO***
Sushi Performance Space, San Diego; Dance Mission Theatre, San Francisco; Velocity, Seattle, Washington.
Co-created with Jeff Morrison.
- 2004 ***OURS NOT OURS***
Lower Left, Sushi Performance Space, San Diego; also toured throughout the U.S.
- 2003 ***THE RIVERS SITE***
Trolley Dances, San Diego
- 2002-03 ***WHOA BACK***
Commissioned by Mills College, Oakland, and Goucher College, Towson, Maryland
- 2002 ***SOUND IN MOTION***
Movement Research, 11th Annual Improvisation Festival, New York, New York

- 2001 ***WEASEL B***
Commissioned by Anne Bluethenthal for solo in show at Dance Mission, San Francisco
- 2001-02 ***I DON'T KNOW HOW TO KISS YOU***
San Francisco Lesbian and Gay Dance Festival, Dance Mission Theater, San Francisco; Aerial Dance Festival, Boulder, Colorado
- 2001 ***UNDER THE TONGUE*** (section: ***BY THE THROAT***)
Commissioned for Terri Shipman, Debi Toth, Tonnie Sammartano, Leah Cox. Presented at Sushi Performance Space, San Diego
- 2001 ***WAITING FOR ME***
San Diego State University, City College of San Diego, UCSD Performance Series
- 2000-01 ***A DAY***
Performed in Richard Move's "***Martha***" Colorado Dance Festival (July 2001)
Performed in a hotel room, San Diego Trolley Dance Festival, San Diego (2000)
- 1998-99 ***IN THE MIDDLE OF THE EYE: THE THIRD STORM***
Commissioned, Pat Rincon Dance Company, UCSD, San Diego; TanzOlten Festival, Olten, Switzerland
Commissioned for the Margaret Wingrove Dance Company, San Jose. Set on UCSD students (1999)
- 1998-99 ***POLAR SHIFT***
Glenwood Springs Dance Festival, Colorado; Colorado Dance Festival, Colorado; Michigan Womyn's Music Festival, Michigan; Gay and Lesbian Dance Festival, Dance Mission, San Francisco; TanzOlten Festival, Olten, Switzerland; Co-created with Kathleen Hermesdorf
- 1998 ***SHRINKING VIOLET***
Commissioned for the Edge Festival 1998, Theater Artaud, San Francisco
- 1997-99 ***CALIDA FORNAX***
Commissioned by the US/Mexico Fund for Culture, Universidad de Baja California, Mexicali, Mexico, KulturMix Festival, San Diego, CA, and the Edge Festival 1998, San Francisco. Awarded 1997-98 Bay Area Isadora Duncan Award for text and sound score. Awarded in National Competition, Mexico City
- 1997 ***NOT WITH WINGS***
Brady Street Dance Festival, San Francisco; Glenwood Springs Dance Festival, Colorado

VIDEO

- 2011 ***Solo Lo Que Fue***
Choreographed, Directed dancers from Escuela de Artes de la Universidad Autónoma de Baja California
- 2009 ***The Blue Romp***
Performers/Choreographers Kim Epifano and Kathleen Hermesdorf, Music Julie Wolf, Edited by Kim Epifano
- 1998 ***Tryptech***
Performer in improvisational collaboration of live dance and video, Telluride, Colorado
- 1997-98 ***Tomorrow's A Nice Day***
Directed and edited, a day in the life of developmentally disabled people
- 1995 ***Ball and Chain***
Produced, directed and performed
- 1995 ***Tomboy Bride***
Co-directed and wrote award-winning children's video
- 1995 ***Life of Janis Joplin***
Performed lead role, Masara Productions
- 1989 ***Like the Wind in Mira's Hair***

COLLABORATIONS

Performance, Choreography, Music, Theatre, Set Design, Teaching

Stephen Kent, composer and didgeridoo player; Robert Henry Johnson, performer and choreographer; Daryl Henline, composer, opera singer, and actor; AXIS Dance Company; Michael Bernard Loggins, writer/cartoonist, Creativity Explored; Todd Herman, animator; C. Derrick Jones, actor, dancer; Mike Stasiuk, propmaster and sculptor; Richard Kittle, aerial design artist; Nancy Stark Smith, performer and master teacher in contact improvisation; Joan Jeanrenaud, cellist and composer; Stephanie Nugent, choreographer and dancer, Lower Left Dance Company; Jeff Morrison, actor, singer, and dancer; Bob Een, musician and composer; Jules Beckman, dancer and musician; Jim Cave, director and actor; Lauren Elder, set designer; Bob Ernst, actor; André Gregory, director, actor, and writer; Kathleen Hermesdorf, dancer and choreographer; Julie Kane, dancer, choreographer; Norman Rutherford, musical director, musician, performer; Elaine Buckholtz, lighting designer, musician; Peter Overton, dancer, musician, and video editor; Shakiri, dancer; Jon Weaver, choreographer; Sally Davis, director, musician; John Fago, photographer, writer; Tere O'Connor, choreographer, dancer; Chris Aiken, contact improvisation and improviser; Dan Chumley, director; Joanna Haigood, choreographer; Jean Isaacs, choreographer, San Diego Dance Theatre; Jessilito Bie, choreographer; Project Bandaloop, Robert Moses Kin, The Dance Brigade; KUNST-STOFF; Facing East Dance and Music; Janice Garrett and Charles Moulton; Keith Hennessey, performance artist; George Brooks, musician; Rinde Eckert, composer, performer, playwright.

INTERNATIONAL WORK

Mad'Art Carthage International Dance Festival (Tunis, Tunisia); *Calida Fornax* (Mexico, Mexico); *Deseos Desnudos* (commissioned by Universidad de Baja California and performed throughout Mexico); *Speaking Chinese* (international collaboration in Shanghai and Beijing); commissioned work (County Cork, Ireland)

Co-founder Mud Butt International (1993 - present) – Created work in Dharamsala, India (with Tibetan refugees in the Children's Village); Hue, Vietnam; Wondo Genet, Ethiopia; Pucon, Chile; Nicaragua; Indonesia; Slovakia; Guatemala; Turkey; and Mexico.

PERFORMANCE EXPERIENCE

- 1997-present **EPIPHANY PRODUCTIONS**, San Francisco, CA
Artistic Director, choreographer, performer, vocalist, and educator
- 1997-98 **LAUREN ELDER**, Oakland, CA
Principal dancer, performer, and vocalist in *The Handless Maiden*
- 1988-97 **CONTRABAND**, San Francisco, CA
Principal dancer, singer, costume designer, and contributing choreographer for *Oracle*, *Religare*, *Mira I*, *Mira II*, and *Mira III* with award winning Bay Area dance company. Toured the United States, Mexico, Russia, and Europe. Received the 1991 and 1993 Isadora Duncan Award for Best Performance by a Company. Also performed at Jacob's Pillow, Colorado Dance Festival, and Bates Dance Festival
- 1984-97 **THE DANCE BRIGADE**, Oakland, CA
Principal dancer, costume designer, and choreographer for The Dance Brigade, touring the United States, Japan, and Canada. Co-directed most recent production of *The Ballet of the Banshees, Resurrection*, (1995-'96 nomination for the Bay Area's Isadora Duncan Awards for Choreography). Also performed at the Michigan Womyn's Music Festival
- 1983-90 **CORPO SANTOS**, Oakland, CA **UNITED STATES CAPOEIRA TEAM**
Martial Artist/Dancer, Brazilian performance group with emphasis in Capoeira and Samba. Placed first in the 1983 Women's International Competition. Performed in Rio de Janeiro, Sao Paulo, and Bahia, Brazil
- 1979-80 **UNITED STATES PEACE CORPS**
Teacher/performer, Guatemala City, Guatemala for National Year of the Child
Toured Guatemala, taught health education through dance and theater workshops in rural communities

AWARDS

- 2010 **SF WEEKLY "BEST TRANSIT BALLET"**
- 1996-2008 **ISADORA DUNCAN AWARDS (IZZIES)** – (2 awards, 5 nominations)
Fears of Your Life (2007) – Nominated for Visual Design
Below Zero (2001) – Award for Visual Design, Nominated for Best Set Design
Deseos Desnudos (2000)– Nominated for Choreography, Sound Score
Calida Fornax (1998)– Award for Text/Sound Score
Ballet of Banshees (1996) – Nominated for Choreography

- 2000 **FIRST PLACE: MEXICAN BI-NATIONAL COMPETITION**
Calida Fornax
- 1995 **Telluride Film Festival**
Outstanding Short “Tomboy Bride
- 1998 **SF WEEKLY BLACK BOX AWARD**
Sonic Luminescence – Best Ensemble Performance
- 1991, 1993 **ISADORA DUNCAN AWARDS** (Best Company, Contraband)
- 1983 **WOMEN’S INTERNATIONAL CAPOEIRA COMPETITION**, First Place.

GRANTS

Consistent Donors

- 1994-2011 **CALIFORNIA ARTS COUNCIL**
Operating Support (1999-2003), **Rural and Inner City Presenting Pilot Program** (2000), Presentation of *DESEOS DESNUDOS*, **Artist Presenting Program** (1999), Choreography and performance of *THE GREAT DIVIDE*, **Artist in Residence** (1994-2000) working with developmentally disabled adults - Potrero Neighborhood Center Public School System, Hunters Point, **San Francisco Trolley Dances** (2010, 2011)
- 2000-2011 **GRANTS FOR THE ARTS- San Francisco Hotel Tax Fund** for General Operating Support
- 2004-2011 **WALTER and ELISE HAAS FUND** *FEARS OF YOUR LIFE* (2007), *HOME SEASON* (2011)
SAN FRANCISCO TROLLEY DANCES (2004, 2005, 2006, 2010, 2011)
- 2005-2011 **NATIONAL ENDOWMENT FOR THE ARTS** (2005, 2006, 2007, 2008, 2011)
- 1996-2005, 2007-2008, 2010 **LUCKY STAR FOUNDATION** New York City, NY cross-cultural exchange - Storefront School, Harlem and Dobbs Ferry Primary School, *SF TROLLEY DANCES*, *FEARS OF YOUR LIFE*
- 1997-2008, 2010 **SAN FRANCISCO ARTS COMMISSION** Choreography and performance of *BELOW ZERO*, *SONIC LUMINESCENCE*, *EINSTEIN’S DAUGHTERS*, *SF TROLLEY DANCES*, *LOTTA’S OPERA*, *FEARS OF YOUR LIFE*, and *SPEAKING CHINES*
- 1997, 1999-2010 **ZELLERBACH FAMILY FUND** for *SF TROLLEY DANCES*, *THE GREAT DIVIDE*, *SONIC LUMINESCENCE*, *DESEOS DESNUDOS*, *BELOW ZERO*, *MATHEMATICS OF THE HEART* and *EINSTEIN’S DAUGHTERS*
- 2006-2011 **THE BERNARD OSHER FOUNDATION** for *FEARS OF YOUR LIFE* (2007) with Creativity Explored and AXIS Dance and *SF TROLLEY DANCES* (2006, 2008, 2009, 2011)
- 2008-2010 **WILLIAM AND FLORA HEWLETT FOUNDATION** for *SF TROLLEY DANCES*
- 2007-2010 **SAN FRANCISCO FOUNDATION** for General Artist Fees
- 2004-2007, 2010 **FLEISCHHACKER FOUNDATION** for *SF TROLLEY DANCES*
- 2001-03, 2007 **MEET THE COMPOSER** Support funds for composers of *BELOW ZERO*, *EINSTEIN’S DAUGHTERS* and *SF TROLLEY DANCES*
- 2002, 2004 **NATIONAL COLLEGE CHOREOGRAPHER’S INITIATIVE (Dance USA)** U of North Dakota, UCSB (2004)
- 2000, 2004 **CASH FUND** for *BELOW ZERO* and *SF TROLLEY DANCES*
- 1999-2000 **SHERIDAN ARTS FOUNDATION** Choreography and performance of *IN THE MIDDLE OF THE EYE: THE THIRD STORM* and *BELOW ZERO* and *SF TROLLEY DANCES*
- 1997, 2000 **US/MEXICO FUND FOR CULTURE** for *DESEOS DESNUDOS*, workshops, choreography, Mexico and the US

Single Year Donors

- 2011 **THE PUFFIN FOUNDATION** for *HOME SEASON 2011*
- 2010-2011 **CHIME Award**
- 2010 **KENNETH RAININ FOUNDATION** for *SF TROLLEY DANCES*
- 2008 **PHYLLIS C. WATTIS FOUNDATION** for *SPEAKING CHINESE* with Artists from China
- 2007 **LEF FOUNDATION** for *FEARS OF YOUR LIFE*
- 2006 **DANCE: CREATION TO PERFORMANCE OF THE JAMES IRVINE FOUNDATION AND DANCE/USA** for *FEARS OF YOUR LIFE*
- 2005 **CREATIVE WORK FUND** for *FEARS OF YOUR LIFE* with Creativity Explored
- 2002 **DJERASSI FOUNDATION** Artist residency program, awarded **William and Flora Hewlett Foundation Honorary Fellowship** in recognition for work in residency
- 2001 **THEATER ARTAUD ADVANCEMENT INITIATIVE** Presentation of *BELOW ZERO*
- 2001 **WESTAF** Touring and Presenting Program; Presentation of *DESEOS DESNUDOS*

TEACHING EXPERIENCE: UNIVERSITIES AND DANCE STUDIOS

- 1995-present **ODC SCHOOL** Ongoing master classes in Intermediate/Advanced Technique and Contact Improvisation
- 2012 **IOWA STATE UNIVERSITY** Master Classes in Modern Technique, Improvisation, and setting a piece of students.
- 2011 **UCLA CAL ARTS** Master Classes in Modern Technique, Improvisation.
- 2011 **UNIVERSITY OF CALIFORNIA IRVINE** Master Classes in Modern Technique, Improvisation.
- 2011 **ESCUELA de ARTES de la UNIVERSIDAD AUTÓNOMA de BAJA CALIFORNIA** Guest Artist teaching Technique, Composition, and Improvisation. Set piece on students' in site-specific dance class.
- 2009 **SKIDMORE COLLEGE** Master Classes in Modern Technique, Improvisation, and Sound Waves
- 2007-08 **UNIVERSITY OF CALIFORNIA, BERKELEY** Adjunct Professor and Guest Choreographer for student company, the Bay Area Repertory Dance Ensemble (BARD), and Advanced Technique
- 2007 **UNIVERSITY OF CALIFORNIA, SAN DIEGO** Guest Choreographer, master classes
- 2006-07 **UNIVERSITY OF SAN FRANCISCO** Adjunct Professor School of Music and Dance
- 2006 **UNIVERSITY OF CALIFORNIA, DAVIS** Adjunct Professor Department of Theatre and Dance
- 2004 **UNIVERSITY OF CALIFORNIA, SANTA BARBARA** Master Classes in Choreography, Improvisation, Contact Improvisation, and Beginning to Advanced Modern Dance Technique
- 2003-04 **SAN DIEGO STATE UNIVERSITY** One-Year Dance Theater Professorship
Intermediate and advanced post-modern dance technique, improvisation, choreography (Body Modalities, Afro-Brazilian Dance/Song/Capoeira)
- 2003 **UNIVERSITY OF MONTANA** Commissioned to set work on student dance company; artist in residence to teach master classes
- 2003 **GOUCHER COLLEGE** Guest Professor, Dance Department
Taught master classes and set work on students
- 2002 **MILLS COLLEGE** Guest Professor, Dance Department
Taught master classes and set work on students

- 2002 **ARIZONA STATE UNIVERSITY** Adjudicator, National College Dance Competition.
Taught master classes.
- 2002 **UNIVERSITY OF NORTH DAKOTA** Guest Professor, Theater Department
Commissioned to direct the chorus in a live production of "*The Crucible*" with a grant from the National College
Choreographers Initiative
- 2001 **TANZINITIATIVE**
Workshop & performance, Hamburg, Germany
- 2001 **DOCK 11**
Post-modern dance classes, Berlin, Germany
- 2001 **K77**
Contact workshop, Berlin, Germany
- 1998-9/2001 **COLORADO DANCE FESTIVAL**
Dance, voice, movement, and contact improvisation workshop
- 2001 **SAN DIEGO STATE UNIVERSITY**
Choreographed and set work on students, taught master classes
- 2001 **CITY COLLEGE OF SAN DIEGO**
Choreographed and set work on students, taught master classes
- 1999-2000 **UNIVERSITY OF CALIFORNIA, LOS ANGELES,**
Guest Professor, Department of World Arts and Cultures
Teaching intermediate and advanced post-modern dance technique and choreography
- 1998-01 **UNIVERSITY OF CALIFORNIA, SAN DIEGO,** Choreographer, Dance Department
Set original dance piece on students for spring concert; taught master classes
- 1997-99, '02-03 **SONOMA STATE UNIVERSITY** Faculty, Department of Theater Arts
Taught contact improvisation and technique for two semesters
- 1988-97 **CONTRABAND SUMMER WORKSHOPS**
Instructor, San Francisco
Principal teacher of voice, movement integration, improvisation, dance technique, contact
Co-taught and performed with Sara Shelton Mann in Köln, Germany

TEACHING EXPERIENCE: YOUTH AND CHILDREN

- 1986-present **TELLURIDE ACADEMY** Artistic Co-Director, Telluride, CO
Co-director with Sally Davis of The Mudd Butt Mystery Theater Troupe
Dance, acting, and music intensive for children culminating in evening-length original performance.
Mudd Butt International, a cross-cultural theater exchange and performance with students from the U.S.
and other countries India, Nicaragua, Turkey, Indonesia, Slovakia, Costa Rica, New Zealand, the Bahamas, Mexico,
Vietnam, Ethiopia, Chile, Ireland, Brazil, and Guatemala.
Worked with André Gregory in Listowel, Ireland
- 2007-present **KIDS ON TRACK** Site-specific workshops for students from grade school to college as an educational outreach
component to *SF TROLLEY DANCES*
- 1996-2010 **CHILDREN'S STOREFRONT SCHOOL** Artist-in-Residence, Harlem, NY
Dance, theater and music program and performance for children in elementary and middle school grades
- 2002-2005 **MARSH YOUTH THEATER**
Collaborator, The Marsh, San Francisco
Dance, theater and music program for inner-city youth
- 1985-87 **INTERLOCKEN INTERNATIONAL SUMMER CAMP** Instructor, Hillsborough, NH
Teacher of dance, music, and theater. Toured "**Who Rains**" throughout New England

1984-95 **HAVARAH YOUTH CENTER**
Performance Arts Coordinator, San Francisco
Movement Specialist and Performance Arts Coordinator for Fine Arts Program

1979 **PEACE CORPS** Danced and performed throughout Guatemala for The Year of the Child

Taught workshops and performed in festivals at:

Dance Space, New York, NY; Movement Research Improvisation Festival, New York, NY; Boulder Aerial Festival, Boulder, CO; Telluride Film Festival, Telluride, CO; Seattle Festival of Alternative Dance, WA; Boston, MA; Brattleboro, VT; Salt Lake City, UT; San Francisco, CA; New York, NY; Bermuda; Havana, Cuba; Slovakia; Queenstown, New Zealand; Listowel, Ireland; Köln, Germany; Tanzolten Festival, Olten, Switzerland; San Diego Dance Theater Festival, Fresno Dance Festival, Glenwood Springs Dance Festival, Telluride Theater Festival, Michigan Womyn's Music Festival, Kultur Mix II Festival of International Dance, San Diego; Santa Fe Center for Contemporary Arts, Bates Dance Festival, Jacobs Pillow

Taught master classes at:

Stanford University, Lower Left Dance Company, University of Arizona, School of Performing Arts and Cultural Education (Ukiah, CA), Moving On Center School for Participatory Arts and Research (Oakland, CA), Sushi Performance and Visual Art Gallery (San Diego), Movement Research (NY), SUNY Purchase (NY), Masters School (NY), San Francisco: Dancers' Group, ODC Performance Gallery, SF Dance Center

PUBLICATIONS, OTHER

2011, 2009, 2008 **IN DANCE**, "Looping Back to SF: Kim Epifano's Web of Art Making"; "Notes from a Suitcase" Interdisciplinary Performance Excursion in Ethiopia; "A Red Thread: Creating Dance Across Cultures and Politics"

2006 **FROM THE CAMPUS TO THE REAL WORLD (AND BACK AGAIN): A PANEL AND WORKSHOP FOR ARTISTS**, Dance/USA invited Panelist and Speaker as Artistic Director of Epiphany Productions

2004 **DANCE MAGAZINE** College Guide 2005-2006
"Feathering the Basket"

1998 **CONTACT QUARTERLY**
"Contacting the Border"

EDUCATION

2004-2006 **UNIVERSITY OF CALIFORNIA, DAVIS** MFA in Choreography

1984 **NEW COLLEGE OF CALIFORNIA** Bachelor of Arts and Humanities (Dance Emphasis)

1977-79 **UNIVERSITY OF UTAH** Modern Dance Major

1985-current **ADDITIONAL STUDIES**

Ballet, Modern, Contact Improvisation, Theatre, Voice, Alexander Technique, Aerial Work, Kinetic Awareness: Remy Charlip, Lucas Hoving, Joe Goode, Sara Shelton Mann, Sally Street, Terry Sendgraff, Rhiannon, Roy Hart, Hellen Stolfuz, Mary Forcade, Elaine Summers, Nancy Stark Smith, Ruth Zaporah, Wally Cordova, Carol Swann, David Dorfman, DV8 Physical Theater, and John O'Keefe

Ethnic Dance and Music Studies:

Chi-Gung, Fitzmaurice Voicework, Traditional Irish Dance with Jimmy Hicky, Listowel, Ireland; Afro-Haitian with Blanche Brown, San Francisco, CA; Afro-Brazilian, Samba, Maculélé, Capoeira, Drumming, Birambau with Bira Almeida, San Francisco; additional studies in Rio de Janeiro, Sao Paulo, Bahia, Brazil; Afro-Cuban, Rhumba, Salsa, Drumming, Voice with Caribbean Music and Dance, Matanzas, Cuba

"Kim has awakened a lot of people to new perspectives of movement."

"I love Kim! This is the best course and teacher combination here! She has brought the dance level up at this university. I feel she would be a good permanent addition to any university faculty."

"She ties in all needed elements of theater, dance and life. I have learned so much in this class!"
- Students in the UCLA World Arts and Cultures Program