

**DON'T MISS WORKSHOPS AND CLASSES with KIM EPIFANO at the ODC Commons, January-March 2012.**

**SF TROLLEY DANCES 2010 PRODUCTION TEAM**

**Artistic/Executive Director & Project Coordinator:** Kim Epifano **General Manager:** Kelley Riebel **Education/Community Coordinator:** Hope Mirlis  
**Production Manager:** Chris Dunaway **Publicist:** Lisa Okuhn **Interns:** Caitlin Hafer (PR/ Rehearsal Asst), Gladys Kawai Liu (Site Organizer/Photos)

**PRODUCTION ACKNOWLEDGEMENTS AND THANK YOU'S**

**EXTRA SPECIAL THANK YOU** to Eric at San Francisco Municipal Transit Agency; Babara Vanderborcht, Michelle Jeffers, and Lisa Vestal at the San Francisco Main Public Library; Shawn Rosenmoss at San Francisco Environment; Deborah Cullinan at Intersection for the Arts.

**TREMENDOUS** thanks to the EPSDT Board of Directors including James Hunter, Richard Kittle, Elaine Hamblin, Randy Symank, Shana Hudson, Kristi Reed, Joan Moon, Shana Hudson & Kim Epifano. Advisory Board: Christy Rocca.

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**EPIPHANY PRODUCTIONS SONIC DANCE THEATER HOPES YOU WILL CONTINUE TO COME AND ENJOY THE MANY FREE AND LOW-COST DANCE EVENTS THAT TAKE PLACE EVERY YEAR THROUGHOUT THE BAY AREA. HERE ARE A FEW:**

**ONGOING EVENTS**

**2nd Sundays** - series of FREE monthly salons showcasing works in progress - [www.counterpulse.org](http://www.counterpulse.org) and [www.dancersgroup.org](http://www.dancersgroup.org).

**Bay Area National Dance Week** - free and low-cost performances, classes, and more during April/May - [www.bacndw.org](http://www.bacndw.org).

**Stern Grove Festival** - free summer performances by a variety of performing arts companies - [www.sterngrove.org](http://www.sterngrove.org).

**Yerba Buena Gardens Festival** - free performances at Yerba Buena Gardens (early-to-late summer) - [www.ybgf.org](http://www.ybgf.org).

**VENUES**

**Cal Performances** - Offers discounted tickets through the Family Fare and RUSH programs- [www.calperfs.berkeley.edu/index.htm](http://www.calperfs.berkeley.edu/index.htm).

**CounterPULSE** - Has a "no one turned away for lack of funds" policy and opportunities to usher - [www.counterpulse.org](http://www.counterpulse.org).

**Dance Mission Theater** - offers free admission to performances for ushering and volunteering - [www.dancemission.com](http://www.dancemission.com).

**CLASSES FOR YOUTH**

**Dance Mission** - offers a variety of low-cost dance classes with some scholarship availability - [www.dancemission.com](http://www.dancemission.com).

**The Marsh Youth Theater** - offers discounts on classes and financial aid for some its programs - [myt@themarsh.org](mailto:myt@themarsh.org).

**Rhythm and Motion** ([www.rhythmandmotion.com](http://www.rhythmandmotion.com)), **ODC** ([www.odcdance.org](http://www.odcdance.org)), and **Luna Kids** ([www.lunakidsdance.com](http://www.lunakidsdance.com)) offer some scholarships, discounts, and discount opportunities.

**INFORMATION**

**Bay Area Dance** - [www.baydance.com](http://www.baydance.com)

**Dancers' Group** - assists and supports the SF Bay Area dance community - [www.dancersgroup.org](http://www.dancersgroup.org)

**Voice of Dance** - a major resource for dance fans, dance professionals and dance students - [www.voiceofdance.com](http://www.voiceofdance.com)

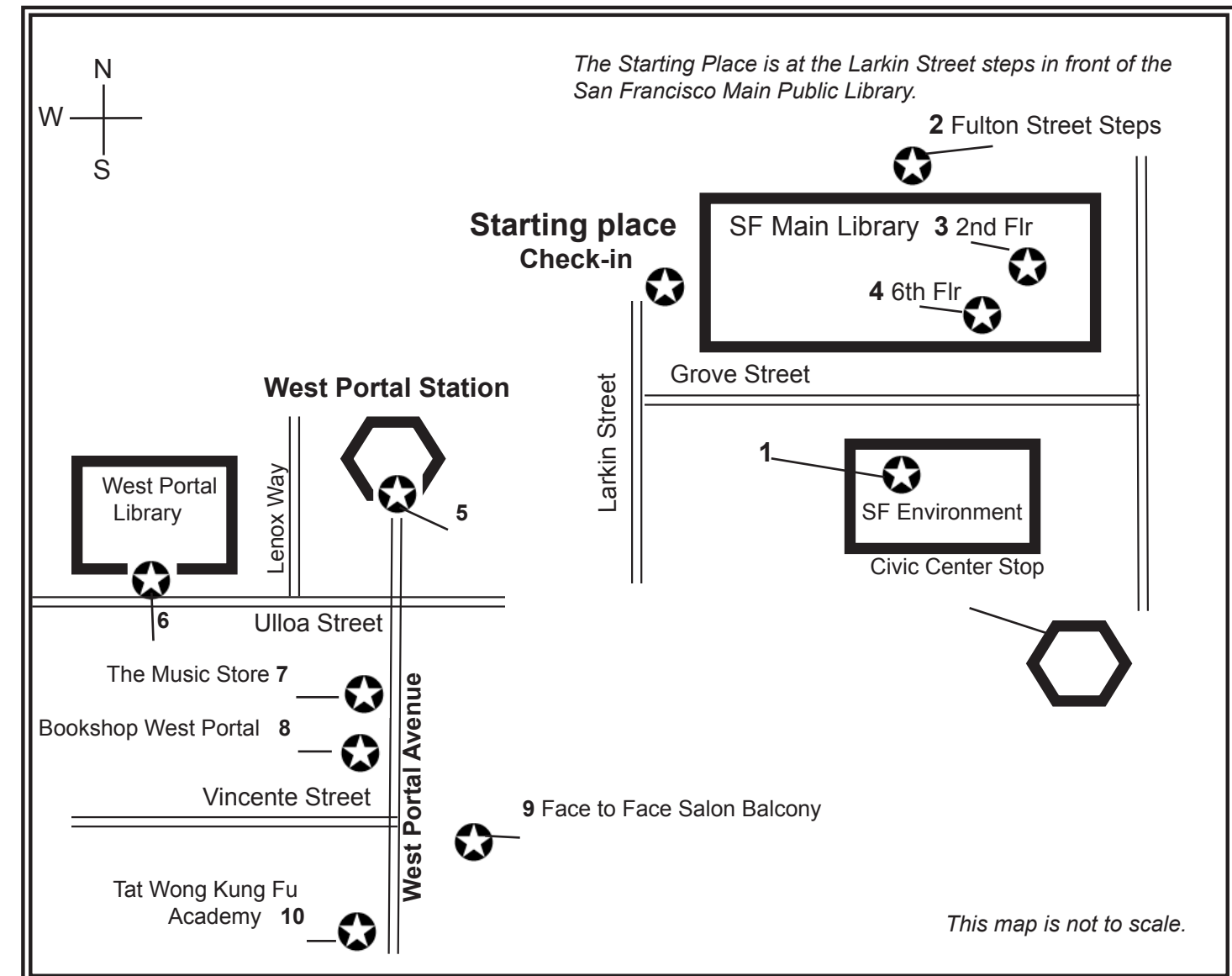
Make sure to share your SF Trolley Dances 2011 pictures with EPSDT by uploading them to **Flickr!** Login: [SFtrolleydances@yahoo.com](mailto:SFtrolleydances@yahoo.com), password SFTD2011. Or tag your photos on Facebook: **San Francisco Trolley Dances**. How did you like the Show? Complete our survey at <http://www.surveymonkey.com/s/MHKVKV5>

Kim Epifano's  
**Epiphany Productions**  
Sonic Dance Theater  
Presents

The 8<sup>th</sup> Annual San Francisco  
**TROLLEY DANCES**

Kids on Track school performances October 14<sup>th</sup>  
General public performances October 15<sup>th</sup> & 16<sup>th</sup>, 2011

90-minute (ish) Guided Tours Beginning each day at 11 a.m.



[www.epiphanydance.org](http://www.epiphanydance.org)



## **SITE #1 (PRESHOW): URBAN JAZZ DANCE at the San Francisco Environment Building**

### **Animal Call**

**Choreographer/Performer:** Antoine Hunter

**Site Coordinator:** Montrell White

**Music:** African Chill

*Thank you to SF Environment and Shawn Rosenmoss.*

## **SITE #2: ODC DANCE at the San Francisco Library, Fulton Street Steps**

### **Transit**

**Choreography/Direction:** KT Nelson and the ODC Dancers

**Performers:** Daniel Santos, Yayoi Kambara, Anne Zivolich, Corey Brady, Jeremy Smith, Vanessa Thiessen, Dennis Adams, Justin Andrews, Amy Foley, Natasha Johnson

**Site Coordinator:** David Coffman

**Bike Fabricator:** Max Chen

**Music:** Nico Muhly

## **SITE #3: SWEET CAN PRODUCTIONS at the Children’s Reading Room, 2nd Floor, San Francisco Main Library**

### **Imagine**

**Choreography/Direction:** The artists of Sweet Can Productions.

**Performers:** Jamie Coventry, Natasha Kaluza, Matt White

**Site Coordinator:** Anita DeJarlais

**Music:** Dan Cantrell

*Thank you to Barbara Vanderborght.*

## **SITE #4: SALSAMANIA at the “American Sabor” exhibit, 6th Floor, San Francisco Main Library**

### **Mambo Show**

**Choreography/Direction:** John Narvaez and Elizabeth Rojas

**Performers:** John Narvaez, Elizabeth Rojas, Mayuko Ueda, Leandro Loss, Nidaye Diako, Diana Hernandez, Andrew Cervantes, Paloma Loya

**Site Coordinator:** Kelly Bryant

**Music:** “Cocomymy,” Tambo; “Esa Negra,” Orquesta La Solucion; “La Peleona,” Jimmy Sabater (Fri. Only); “Cuando Suenan Los Cueros,” The Latin Giants of Jazz

*Thank you to Lisa Vestal and Michelle Jeffers*

## **MINI SITES #5, 7, 9: EPIPHANY PRODUCTIONS at West Portal Station, The Music Store, Face to Face Salon Balcony**

### **Pop Rock**

**Choreography/Direction:** Kim Epifano with Christine Bonansea and Marina Fukushima

**Costumes:** Kim Epifano

**Performers:** Christine Bonansea and Marina Fukushima

*Thank you to Kelli Simmons and the West Portal Cleaning Center.*

## **SITE #6: CAPACITOR at the West Portal Public Library**

### **an excerpt from “A Perfect Flower”**

**Artistic Director and Performer:** Jodi Lomask

**Site Coordinator:** Amanda Nazzal

*Thank you to Pat Dimmick and the West Portal Library.*

## **SITE #8: EPIPHANY PRODUCTIONS with San Francisco State University at the BookShop West Portal**

### **Whispering Pedestrians**

**Choreography/Direction:** Kim Epifano (in collaboration with the performers)

**Performers:** Mo Awobo, Kimi Bishop, Kasia Krasnopska, Kelsey Higney, Mackenzie Conway, Rachel Young, Alenxdra Pinel, Nina O'Brien, Jennifer Perfilio

**Costumes:** Kim Epifano **Music:** “Beica,” Ariodeca; “Mercedes Benz,” Janis Joplin; “Listen My Son,” Unseen Guest.

**Site Coordinator/Understudy:** Caitlin Hafer

*Thank you to San Francisco State Dancers, Yutian Wong and Suzy Whipp.*

## **SITE #10: TAT WONG KUNG FU ACADEMY PERFORMERS at the Tat Wong Kung Fu Academy**

### **The 10 Elements**

**Choreography/Direction:** Jill Moran-Doherty, Cindy Hom

**Performers:** Chris Fleissner, Alan Lee (Lion); Students & Staff of Tat Wong Kung Fu Academy (Kung Fu Performances)

**Musicians:** Jill Moran-Doherty (Drum)

**Site Coordinator:** Alexis Olian

## **COMPANY BIOGRAPHIES – Listed in the order of the tour**

**Urban Jazz Dance:** Urban Jazz Dance Company is an urban convergence of artistic forces, where the raw energy, rooted in freedom, and syncopation of urban jazz is expressed through athletic body, unique lyrical blend, and uncontrollable, passionate, bombtastic dance. The company is based in Oakland, California, with its mission to show the world, no matter where they are, who they are, that they too can reach their dreams. Under Artistic Director Antoine Hunter one of Oakland’s most well known dancers, Antoine Hunter is a one man firestorm. Mr Hunter bring his company, to shares his brilliance with students at over 10 different schools and performing arts centers. Antoine is a proud member of both the African-American and Deaf/HOH communities.

**ODC Dance:** ODC, founded by Brenda Way in 1971 at Oberlin College in Ohio, started as a collective. In 1976, the sixteen dancers, painters, writers, photographers and musicians piled into a yellow bus and headed West to find a context for their artistic vision and social ideals. ODC is now a longstanding contemporary arts institution in the San Francisco community. The Company is known nationally for its entrepreneurial savvy and was the first modern dance company in America to build its own home facility in 1979. In October 2005, ODC opened a second performing arts facility—the ODC Dance Commons, half a block from the ODC Theater. Having created the most active nexus for dance on the West Coast, the organization is unique for its fully integrated arts vision and its complex and far-reaching impact. Unlike virtually any other arts organization in the nation, ODC sustains a world-class contemporary dance company, a professional, pre-professional, and recreational dance training program, a healthy dancers’ clinic, an eight studio rehearsal and office complex, and a nationally regarded presenting venue.

**Sweet Can Productions:** Sweet Can Productions was started in 2006 by Beth Clarke, Kerri Kresinski and Daniela Steiner, and now consists of an ensemble of eight—Eric Oberthaler, musician, Natasha Kaluza, Matt White, Beth Clarke, and Kerri Kresinski, performers, Wendy Parkman and Joanna Haigood, directors, and Tad Shannon, lighting designer. Its mission is to create intimate, heartfelt performances in which the audience and performer easily connect with one another. Sweet Can presents the circus performer as a human being, accessible to everyone, and uses the performer’s circus skills to make connections by demonstrating the shared emotional experiences that unite us all.

**Salsamania:** Founded in 2000 by John Narvaez and Liz Rojas, Salsamania Dance Company is one of the world’s top mambo dance companies. As a non-profit corporation, Salsamania’s mission is to gain recognition in the world salsa community as having the best performance teams and training organization. Salsamania Dance Company currently consists of two training teams (On 1 and On 2), four performance teams and over 80 members from 16 countries. John and Liz have honed teaching techniques that focus on the fundamentals—timing, technique, musicality, style and music history—enabling students to learn and progress rapidly. John and Liz, as well as other advanced members of Salsamania Dance Company, use these methods to teach over 400 beginner and intermediate students per week in community centers, night clubs, and dance studios throughout the Bay Area.

**Capacitor:** Capacitor, San Francisco’s interdisciplinary dance company, is renowned for conceptually-rich, bound-breaking performances. Capacitor artists collaborate with members of the scientific community to create mind-expanding, heart-gripping live performance. About ‘A Perfect Flower’: “Scientists use the term ‘perfect flower’ to describe flowers that are equipped with both female and male reproductive structures and have the ability to self-pollinate. I have been examining them as an example of self-sufficiency” Artistic Director and Performer Jodi Lomask worked in conjunction with architects and researchers from the California Academy of Sciences in her formalized collaborative process called the Capacitor Lab to develop the concepts behind ‘The Perfect Flower’. She engaged the expertise of blacksmith/artist Mark Nichols, fashion designer Kimie Sako, composer Noah Thorp, musician Kristina Forester, and assistant director Cari Delaplaine to implement the designs. <http://www.capacitor.org>.

**Epiphany Productions sdt:** Artistic Director Kim Epifano founded EPSDT in 1997 to aid her work in “sonic dance theater,” a genre-bending blend of dance, theater, and vocalization in which dancers, musicians, aerialists, and actors work together to weave a story on stage. Our mission is to develop dynamic, cutting-edge work that is accessible, relevant, and engaging, and that communicates through dance, theater, music, emotion, and intellect. Since its inception, EPSDT has produced 20 major works, been recognized by several Isadora Duncan Dance Awards (IZZIES) and nominations, received the SF Weekly’s Black Box Award for Best Dance Ensemble, and placed first in Mexico’s Bi-National Competition. EPSDT’s annual SF Trolley Dances was given a SF Weekly Best of award for Best Public Transit Ballet in 2010. EPSDT is distinguished by the artistic director’s distinctive vision for fusing together different forms of expression, the excellent quality of the company’s performances, and the organization’s commitment to building community through the arts. EPSDT values cross-cultural arts experiences, presenting work in Mexico, Vietnam, Tunisia, Ireland, Chile, and Ethiopia amongst others.

**Tat Wong Kung Fu:** Grandmaster Tat-Mau Wong is world-renowned as a leader in Chinese Martial Arts. He opened his first school in San Francisco in 1983, and has dedicated his life to helping people of all ages to get in shape, learn self-defense, and benefit physically & mentally through the art of Kung Fu. About The Ten Elements: This high-energy performance features Drums, Lions, Weapons, and lots of Kung Fu action! Experience the beauty and fierceness of traditional Choy Lay Fut Kung Fu as performed by the students and staff of the West Portal Tat Wong Kung Fu Academy.